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The Missing Ink: How Handwriting Made Us Who We Are

By Hensher, Philip.

Pan. 1 Paperback(s), 2012. soft. Book Condition: New. When London columnist and arts critic Philip Hensher realized that he had no idea what a close friend's handwriting looked like, he felt as though something was missing from their friendship; having abandoned pen and paper for keyboards, we have also given up one essential way by which we come to recognize and know another person. Hensher also the author of the Man Booker Prize finalist *The Northern Clemency* considers the history of handwriting, its role in novels like those of Charles Dickens, and the claims that penmanship can reveal personality. But more than that, this is a celebration of the treasured pen, the handwritten love note, the postcard sent home, and daily diary entries. "A droll and eclectic tour of handwriting history. With his novelist's gift for shimmering prose, Hensher may be just the man to inspire a public handwriting revival. If not, his work is a fitting tribute to a dying art." *Booklist* "We all communicate, of course (tweet tweet tweet, and yack yack yack on the mobile), but not by pen and ink. Does it matter? I didn't have to read 274 pages to be persuaded that it does, but I am very glad..."



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-- Prof. Vanessa Smitham V

This book is fantastic. This is certainly for all those who state there had not been a really worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

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