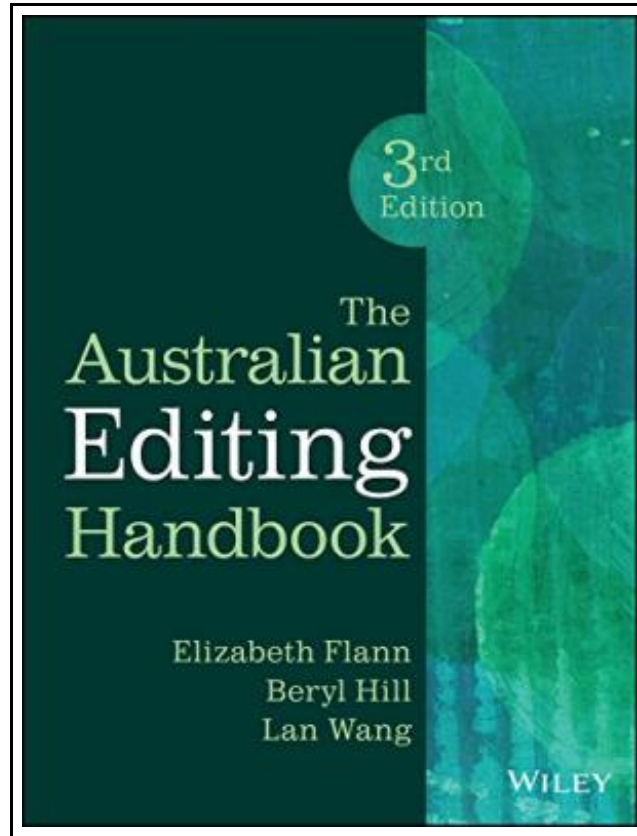


The Australian Editing Handbook (Paperback)



Filesize: 5.7 MB

Reviews

*An exceptional publication and also the typeface applied was fascinating to learn. It normally will not expense excessive. Your life period will be transform once you comprehensive looking over this pdf.
(Rachelle O'Connell)*

THE AUSTRALIAN EDITING HANDBOOK (PAPERBACK)

DOWNLOAD



John Wiley Sons Australia Ltd, Australia, 2014. Paperback. Book Condition: New. 3rd Revised edition. 235 x 187 mm. Language: N/A. Brand New Book. The ultimate editing handbook, updated for the digital age The Australian Editing Handbook has become an industry standard, recommended by the Society of Editors, and holds a prominent place on the shelves of writers, editors and students alike. Authors Elizabeth Flann, Beryl Hill and Lan Wang have assembled a comprehensive guide to every aspect of the editing process, from working with authors and receiving manuscripts, to editorial, production, printing and beyond. The modern editor must go beyond editing and proofreading, and is often tasked with obtaining permissions, sourcing supplementary material and keeping the author on schedule and on budget. That means the editor is also the ultimate mediator of style and propriety for the piece, acting as gatekeeper between the author and the public. It s a substantial role, requiring the fundamental knowledge of several different fields to achieve effective results. A guide to managing each aspect of the job, The Australian Editing Handbook is an invaluable resource. The Third Edition includes updated information about the new challenges that editors face in the digital age, including: * Editing on-screen * Digital publishing * Handling ebooks * Print media versus online publications The book includes two-color printing to make editing marks easier to understand, and a wealth of charts and diagrams that simplify complex topics and serve as handy quick-checks that make this guide the ultimate desk reference. For professionals and students in the field of editing, writing, publishing or journalism, The Australian Editing Handbook, 3rd Edition is the industry s number-one resource.



[Read The Australian Editing Handbook \(Paperback\) Online](#)



[Download PDF The Australian Editing Handbook \(Paperback\)](#)

See Also



Read Write Inc. Phonics: Grey Set 7 Non-Fiction 2 a Flight to New York (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 213 x 98 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

[Download ePub »](#)



Read Write Inc. Phonics: Orange Set 4 Storybook 2 I Think I Want to be a Bee (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 209 x 149 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

[Download ePub »](#)



Read Write Inc. Phonics: Blue Set 6 Non-Fiction 2 How to Make a Peach Treat (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 205 x 74 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

[Download ePub »](#)



Read Write Inc. Phonics: Yellow Set 5 Storybook 7 Do We Have to Keep it? (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 211 x 101 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

[Download ePub »](#)



Read Write Inc. Phonics: Green Set 1 Storybook 10 Stitch the Witch (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 178 x 148 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

[Download ePub »](#)

**Read Write Inc. Phonics: Pink Set 3 Storybook 7 the Greedy Green Gremlin (Paperback)**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 175 x 162 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read

[Download ePub »](#)

**Read Write Inc. Phonics: Blue Set 6 Storybook 4 King of the Birds (Paperback)**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 208 x 148 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read

[Download ePub »](#)

**Read Write Inc. Phonics: Blue Set 6 Storybook 9 a Box Full of Light (Paperback)**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 194 x 160 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read

[Download ePub »](#)

**Read Write Inc. Phonics: Grey Set 7 Storybook 12 a Very Dangerous Dinosaur (Paperback)**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 210 x 148 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read

[Download ePub »](#)

**Read Write Inc. Phonics: Pink Set 3 Storybook 3 in the Sun (Paperback)**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 207 x 138 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read

[Download ePub »](#)