



Marcel Duchamp: Etant Donnes (Paperback)

By Julian Jason Haladyn

Afterall Publishing, United Kingdom, 2010. Paperback. Book Condition: New. 206 x 148 mm. Language: English . Brand New Book. Following Marcel Duchamp's death in 1968, the Philadelphia Museum of Art stunned the art world by unveiling a project on which he had been working secretly for twenty years, long after he had supposedly given up art for chess. Installed by the museum curators with the assistance of Duchamp's widow Teeny and stepson Paul Matisse, tant donnés (known in English as Given, or, literally, being given) consists of a small room with a locked wooden door; through a peephole can be seen a landscape of trees, with a naked female figure at the front, her arm outstretched, holding a lamp. In this illustrated study, Julian Haladyn argues that Duchamp's intention in this final piece was similar to Raymond Roussel's in *How I Wrote Certain of My Books*: not, as many have maintained, to provide a neat summation of his career, but the opposite—to open his artwork (which he had made sure was fully represented in the Philadelphia Museum of Art's collection) to endless interpretation and reinterpretation. Duchamp's engagement with his legacy (by orchestrating first...



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