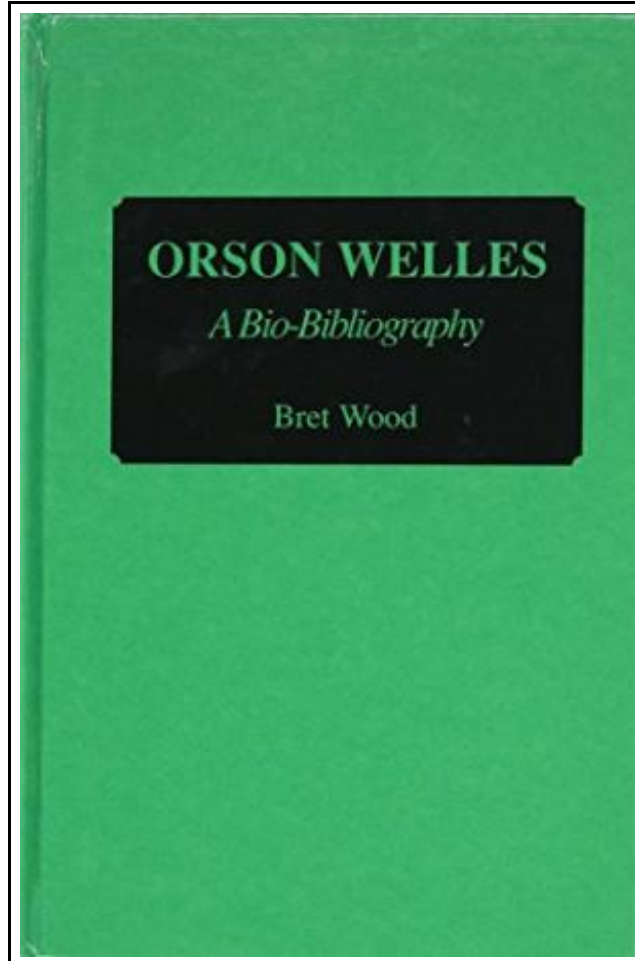


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ABC-CLIO. Hardback. Book Condition: new. BRAND NEW, Orson Welles: A Bio-Bibliography (annotated edition), Bret Wood, This new work contains the most comprehensive bibliography of Orson Welles' work and material written on Welles. It presents a concise history of Welles' life and career, paying special attention to the ways he was presented by the media. At different points in his career, he was portrayed as a young genius, a spoiled brat, a European playboy, a political rebel, and both a consistent failure as well as a consistent master of the arts. The book examines the material which led to such public impressions and determines how and why these materials presented him in such a way, while comparing it to the truth of Orson Welles: the man, the artist, and the showman. Following the biographical sketch on Welles in the opening section, the next section of the book presents a brief yet precise analysis of each of Welles' projects, with particular emphasis on the works he was unable to complete and those which have been diminished by outside editing or since lost. The third and final section is a comprehensive bibliography of Welles' writings, productions, and appearances. It also includes a complete listing of material devoted to Welles, with notes determining which are of greatest value in the study of Welles' life and career. This book is an indispensable tool in the study of Welles' career. It also serves as a valuable reference source for use in courses in broadcasting, theater, and especially film.



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