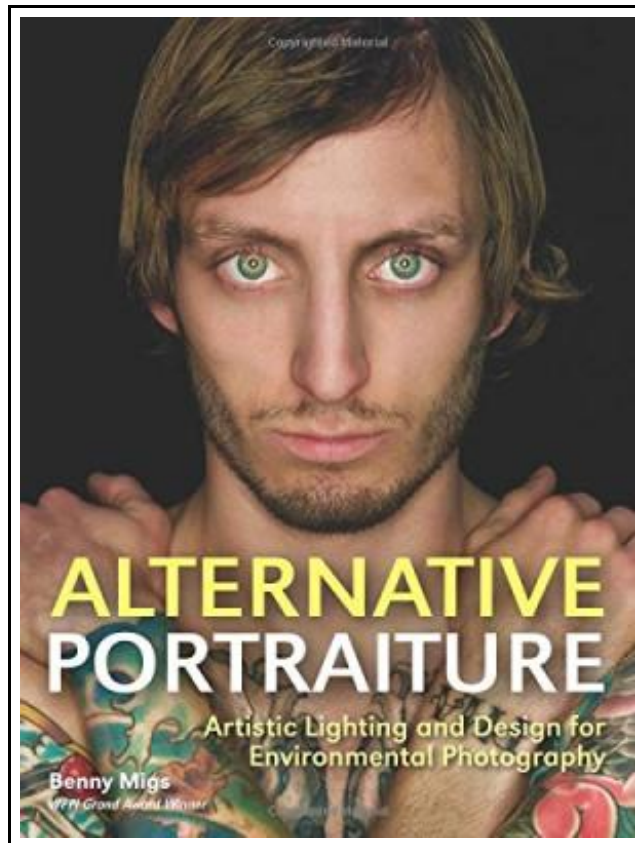


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Reviews

An incredibly great book with perfect and lucid answers. Better than never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

(Nannie Lindgren Jr.)

ALTERNATIVE PORTRAITURE: ARTISTIC LIGHTING AND DESIGN FOR ENVIRONMENTAL PHOTOGRAPHY (PAPERBACK)



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AMHERST MEDIA, United States, 2015. Paperback. Book Condition: New. 251 x 188 mm. Language: English . Brand New Book. In this book, Benny Migliorino teaches readers how to work with speedlightslightweight, relatively inexpensive, and powerful palm-sized flash unitsto create dramatic, dimensional, flattering lighting. Migs presents 60 portraits shot in a wide range of environmentsfrom cramped quarters and fluorescent light, to dimly lit rooms, to makeshift studio spaces in a client s home or office. Readers will learn critical lighting skills from reducing the contrast range and creating softer, more flattering light; to re-creating traditional studio lighting patterns in varied existing-light scenarios; to adding fill for a rounder, more dimensional view of the subject; to overpowering the existing light; and working in mixed-light scenarios. Whether you re working solo or with an assistant, with one speedlight or multiple units, using bare (unmodified) small flash or harnessing its power via flash-mounted or freestanding light modification devices, you will learn how to make quick work of creating professional, evocative portraits that bring out the best version of your subject and highlight the personal connection he or she has to their personal environment.



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